09:00-9:30

Welcome Coffee

09:30-10:00

‘Representations of haunted space in contemporary ghost stories’

by **Carly Reagon** (University of South Wales)

10:00-10:30

‘The Unhauntable Romantic: Kierkegaard on the Ironic Self’

by **Thom Hamer** (Cardiff University & University of Southampton)

10:30-10:50

Online Lightning Talk

by **Erin Mathias** (Cardiff University)

10:50-11:15

Coffee Break

11:15-11:45

‘The Broken Body of Tennyson’s *Maud*’

by **Morgan Lee** (Cardiff University)

11:45-12:15

‘Self and Fusional Surrealism: Changes in Representations of the Body in Sci-Fi and Horror’

by **Ioan Lee** (Cardiff University)

12:15-13:45

Lunch Break

13:45-14:45

Keynote ‘What’s Haunting Shirley Jackson? Life-Writing and Hauntography’

by **Dr. Robert Lloyd** (Cardiff University)

14:45-15:00

Coffee Break

15:00-15:30

‘Christian Dior’s “Women in White.” The New Phenomenology of the Look in *The Phantom Baron* and *A Kiss for a Killer*’

by **Thomas Payré** (Cardiff University & CY Cergy Paris Université)

15:30-16:00

‘Haunting, Place, and Dreaming in Twin Peaks and First Nations Religion and Film’

by **Dr. Louise Child** (Cardiff University)

16:00-16:20

Lightning Talk

by **Andy Williams** (Cardiff University)

16:20-16:30

Closing Remarks